

O'ZBEK TILSHUNOSLIGIDA LINGVOPOETIK IZLANISHLAR: SHAROF

RASHIDOV IJODI MISOLIDA

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O'zbek tili va adabiyoti mutaxassisligi 2-kurs magistri

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Annotatsiya. Mazkur tezisda o'zbek tilshunosligida lingvopoetik izlanishlarning bugungi holati Sharof Rashidovning badiiy asarlari misolida tahlil etiladi. Adibning poetik ifoda vositalaridan foydalanish uslubi, obrazli til, stilistik vositalarning o'rni va ularning o'zbek adabiy tilining badiiy salohiyatini oshirishdagi ahamiyati yoritilgan.

Kalit so'zlar: lingvopoetika, obraz, stilistik vosita, obrazli til, badiiy matn, poetik tafakkur, metafora, badiiy ifoda.

Аннотация. В диссертации анализируется современное состояние лингвопоэтических исследований в узбекском языкознании на примере литературного творчества Шарофа Рашидова. Освещены особенности использования писателем поэтических средств выражения, образного языка, роль стилистических приемов и их значение в повышении художественного потенциала узбекского литературного языка.

Ключевые слова: лингвопоэтика, образ, стилистический прием, образный язык, художественный текст, поэтическая мысль, метафора, художественное выражение.

Abstract. This thesis analyzes the current state of linguopoetic research in Uzbek linguistics using the example of Sharof Rashidov's literary works. The writer's style of using poetic means of expression, the role of figurative language, stylistic means and their importance in increasing the artistic potential of the Uzbek literary language are highlighted.

Keywords: linguopoetics, image, stylistic means, figurative language, literary text, poetic thought, metaphor, artistic expression.

Lingvopoetika – til va adabiyotning tutash nuqtasida joylashgan, badiiy matnni tilshunoslik mezonlari asosida o'rganadigan soha. O'zbek adabiyotida bu yo'nalish XX asr ikkinchi yarmidan boshlab shakllanib, bugungi kunda adabiy matnni tahlil qilishning zamonaviy va chuqur metodlaridan biri sifatida e'tirof etiladi. Sharof Rashidovning badiiy ijodi bu borada o'rganishga arzigulik manbadir.

Sharof Rashidov o'z ijodini shoir sifatida boshlagan. Uning ilk yirik asari — “Chegarachi” dostoni (1937), urush yillaridagi badiiy talqinlar — “Mening nafratim” (1945), “Qahrim” (1945) to'plamlari, urushdan keyingi yurt mehnatini tasvirlagan “G'oliblar” (1951, 1972), “Bo'rondan kuchli” (1958), “Buyuk to'lqin” (1964) romanlari, “Kashmir qo'shig'i” (1956) lirik-qissasi uning poetik tafakkurining yorqin namunalari.

Rashidov asarlarida metafora, epitet, parallelizm, ritorik savol, xalq maqollari va iboralar keng qo'llaniladi. Masalan, “Bo'rondan kuchli” romanida urushdan keyingi qiyinchiliklarga bardosh berayotgan xalqning ma'naviy kuchi poetik obrazlar orqali yuksak badiiylik bilan ifodalanadi. “Kashmir qo'shig'i”da esa hind xalqining ozodlik kurashi tasvirlanar ekan, Rashidov poetik uslubda xalq dardini milliy va global kontekstda ifodalaydi.

Adib ijodida lingvopoetik jihatdan ahamiyatli bo'lgan jihatlardan biri — badiiylik bilan g'oyaviylikning birligidir. Bu esa sovet davri adabiyotining umumiy tendensiyalarini anglash va ularni zamonaviy tahlil mezonlari orqali o'rganishga imkon beradi. Sharof Rashidov ijodini lingvopoetik nuqtayi nazardan o'rganish orqali quyidagi ilmiy natijalarga erishildi:

1. Rashidov poetik tafakkurga ega adib sifatida o'zbek tilining badiiy ifoda imkoniyatlarini kengaytirdi;
2. Uning asarlarida lingvopoetik vositalarning (metafora, epitet, sintaktik parallelizm) ko'pligi obrazlilik darajasini oshiradi;
3. Lingvopoetika nazariyasi asosida Rashidov nasri va she'riyati badiiy tilda milliylik va zamonaviylik uyg'unligini ko'rsatadi.

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