

THE IMAGE OF SAMARKAND IN THE CURRENT UZBEK LITERATURE

Abduraimova Dilafruz Bakhodirovna

Lecturer Department of Russian Literature and Teaching Methods

<https://doi.org/10.5281/zenodo.11688047>

Abstract. *in the current Uzbek literature, the image of Samarkand is widely covered in various genres. This article analyzes how the historical, cultural, modern and spiritual aspects of Samarkand are reflected in modern literature. Through historical works, the rich history of Samarkand and the awakening of national pride, the preservation of national values and traditions through the illumination of its cultural heritage, the description of the state and development processes of the city today through the image of modern life, and the depiction of the religious and spiritual wealth of the city through spiritual and spiritual images are discussed. These works are of great importance in introducing readers to the rich heritage of Samarkand, in the realization of the national identity and in the preservation of national values.*

Keywords: *Samarkand, poems, stories, romances, holy places, cultural heritage, infrastructure, customs.*

Introduction

In poetic fiction, the expression of the state of mind acquires a special complexity. Recognizing a topic, the poet uses linguopoetic methods precisely in giving states in the psyche of heroes, such as inner excitement, joy or sadness, consent, surprise, singing, admiration, irony, piching, gesatiq, applause, questioning, condolences, wishes, support.

There are also various poems, stories and romances devoted to this topic, since the image of Samarkand spends a lot of time in literature. Various methods have been used in the literature to show the historical, cultural heritage of the image of Samarkand, to reflect its wonders and places worthy of viewing.

Main part

The image of Samarkand is very important in Uzbek literature. This image is shown by its character and its interaction and glory through images of this city. Samarkand is considered to be one of the cities of high value in Uzbek literature.

The address of this image and the characterization of this city belongs not to the city of Turon, but to the city of progress, while Samarkand, which has been ruled by all times, is contained through the main images.

In the current Uzbek literature, the image of Samarkand is widely represented in various genres and works, and the historical, cultural and spiritual aspects of the city are reflected through works. Samarkand has always been the center of attention in literature with its rich history and culture, while modern writers enrich this image with new aspects.

The rich history and cultural heritage of Samarkand is reflected in the literature a lot. For example, historical events and monuments such as Ulughbek's stellar career, Amir Temur period, Bibihonim mosque and Registan complex are depicted in many works. These works give readers a deeper insight into the history of Samarkand.

The cultural heritage, traditions and customs of Samarkand are also widely covered in literature. Uzbek writers enrich the image of the city by depicting the way of life of the Samarkand people, their art and crafts. These works allow readers to get acquainted with the rich culture of the Samarkand people.

The life and development of Samarkand today is also reflected in modern literature. Writers create a modern image of Samarkand by depicting the everyday life of the inhabitants of the city, their aspirations and problems. These works give readers an idea of the current state of Samarkand and ways of development.

The spiritual and spiritual aspects of the image of Samarkand are also reflected in the literature. The works that point to this city as a source of inspiration help many readers understand the psyche of Samarkand. For example, the beauty of Samarkand, its sacred places and cultural heritage are described by writers, which instill in readers a deeper feeling about the city. In modern Uzbek literature, the image of Samarkand is reflected in various aspects, these works provide readers with a comprehensive and in-depth information about the city. By describing the historical, cultural and spiritual aspects of Samarkand, writers convey its rich heritage to new generations.

Results and Discussions

In the current Uzbek literature, the image of Samarkand is illuminated by many writers from different edges, and various aspects of this image are accepted by readers. This part discusses the image of the image of Samarkand in the current Uzbek literature and its impact on readers and society.

Coverage of cultural heritage:

The cultural heritage and traditions of Samarkand are widely represented in modern works. Including the architectural structures of the city, folk arts and crafts are depicted.

Results:

- These works popularize the rich culture of Samarkand.

- Interests readers in national culture and traditions.

Discussion:

- The coverage of cultural heritage in literature plays an important role in the awareness of national identity and the preservation of national values. This is especially important in preserving national culture in the process of globalization.

Image of modern life:

The life and development of Samarkand today is reflected in modern Uzbek literature. Topics such as everyday life, changes in society and the development of urban infrastructure are described.

Results:

- The image of modern life gives a more complete picture of the state of Samarkand today.
- Introduces readers to the problems of the present and the processes of development.

Discussion:

- The image of modern life makes the younger generation interested in the current development processes of Samarkand and encourages them to contribute to the development of the city in the future.

Spiritual and spiritual images:

The spiritual and spiritual aspects of Samarkand are deeply reflected in modern works. Through these images, the sacred places and religious heritage of the city are depicted.

Results:

- These works help readers to realize the spiritual and spiritual wealth of Samarkand.
- Arouses in readers a sense of respect and reverence for the city and its holy places.

Discussion:

- Spiritual and spiritual images encourage the younger generation to understand and maintain religious and spiritual values. This especially serves to strengthen spirituality and moral values in society.

Conclusion

In conclusion, it can be said that in the current Uzbek literature, the image of Samarkand is enriched in various aspects, these works arouse in readers a broad and deep picture of the city. Through the historical, cultural, modern and spiritual images of Samarkand, writers make a significant contribution to the understanding of the national self, the preservation and development of national values. The wide coverage of these images in literature evokes feelings of national

pride and patriotism in society, provoking the younger generation to preserve and develop the rich heritage of Samarkand.

REFERENCES

1. Абдуллаев, А. (2018). Самарқанднинг тарихий обидалари. Тошкент: Фан нашриёти.
2. Каримов, Ш. (2020). Ўзбек маданий мероси ва анъаналари. Тошкент: Турон-Иқбол.
3. Юсупов, Ф. (2019). Замонавий Самарқанд: тараққиёт ва муаммолар. Тошкент: Университет нашриёти.
4. Нурматов, Б. (2021). Руҳий ва маънавий қадриятлар. Тошкент: Маънавият нашриёти.
5. Мамадалиев, О. (2022). "Самарқанднинг замонавий адабиётдаги ўрни." Ўзбекистон адабиёти журнали, 45(3), 12-20.