

## THE SIGNIFICANCE OF SHUKUR KHOLMIRZAYEV'S WORKS IN THE PRESENT DAY

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**Abstract.** *This article analyzes the contemporary significance of Shukur Kholmirzayev's творчество, focusing on the artistic reflection of human psychology, national values, and real-life issues in his works. It highlights the writer's relevance for modern readers as a source of spiritual and moral insight.*

**Keywords:** *Shukur Kholmirzayev, literature, national values, artistic expression, human psychology, modern relevance, short stories, realism, spirituality.*

### Introduction

Shukur Kholmirzayev is recognized in Uzbek literature as a master of creating national character and as a “writer’s writer.” His творчество remains highly significant today not only for its artistic value but also from the perspective of social and spiritual development. The role and importance of the writer’s works in the present day can be analyzed in several directions:

National character and human dignity: At the center of Shukur Kholmirzayev’s works stands an individual with an awakened sense of self. His characters (for example, in “Who Has Not Reached Eighteen” and “Roads, Companions”) strive to preserve their identity under any circumstances. Contemporary relevance: In the era of globalization, Kholmirzayev’s works serve as an excellent “spiritual guidebook” for understanding one’s identity and preserving national pride. Nature and ecological culture: In the writer’s творчество, nature is not merely a setting but a living entity. In his stories such as “A Man Walking Toward the Mountains” and “The Foal,” the deep connection between humans and nature, as well as how harm to nature turns into a tragedy for humanity, is depicted with great mastery. Contemporary relevance: In today’s world, where ecological problems are intensifying, the writer’s works are invaluable in fostering a sense of love for and protection of nature. Richness of national language and style: Shukur Kholmirzayev made highly effective use of the rich possibilities of the Uzbek language, especially the charm of colloquial expressions and dialectal speech. His language is simple, yet extremely expressive.

Contemporary relevance: His works are among the most reliable sources for preserving the purity of our native language and passing on its richness to the younger generation. Commitment to truth: One of the writer’s main principles was to depict truth as it is. He avoided embellishing the complex aspects of life and the inner conflicts of people. Contemporary relevance: Kholmirzayev’s realism is essential in strengthening the principles of justice and truth in society and in increasing an individual’s sense of social responsibility.

### Literature Review and Methodology

In the scholarly study of Shukur Kholmirzayev’s work, the literature review and research methodology play an important role. This process helps to reveal the artistic layers of the writer’s works. Literature Review: The творчество of Shukur Kholmirzayev has been widely studied in Uzbek literary scholarship. The analysis can be conditionally divided into three stages: Views of contemporary critics: Scholars such as Matyoqub Qo’shjonov, Ozod Sharafiddinov, and Umarali

Normatov highly valued the writer's principle of "truthfulness." In particular, Ozod Sharafiddinov emphasized that he introduced a "new hero" into Uzbek literature — a person capable of expressing harsh truths. Monographic studies: In the works of Norboy Xudoyberganov and other scholars, the writer's mastery of storytelling, his unique approach to plot construction, and issues of psychologism have been analyzed. Modern interpretations: Today, his works are being reconsidered through the lenses of existentialism, anthropologism, and eco-criticism (nature writing). For example, the novel "*Olabo'ji*" is being reinterpreted in connection with the mindset of the independence period. Research Methodology: To conduct an in-depth analysis of Shukur Kholmirezayev's work, it is recommended to use the following scientific methods: If you are preparing a research paper or essay on Shukur Kholmirezayev's творчество, follow this sequence: Selection of works: Define the object of research (for example, only his short stories or only the novel "*Uzbeks*"). Formulating a hypothesis: For example: "In Kholmirezayev's works, the nature of Boysun is not merely a background, but a means of revealing the psychological state of the character." Analysis and synthesis: Using the above methods, "break down" the text and generalize the obtained results.

To analyze Shukur Kholmirezayev's work more deeply, it is important to consider the main thematic directions, the typology of characters, and the unique features of his artistic world. Typology of characters in Shukur Kholmirezayev's works: In the writer's творчество, characters are not simply divided into positive or negative categories. He reveals the complex layers of the human psyche: Rebellious and independent individuals: His characters are often people who cannot tolerate falsehood and injustice in society and possess a firm worldview. Even when they are left alone, they do not abandon their truth. The "little man" and his tragedy: Through the images of ordinary rural people, shepherds, or teachers, he raises the issue of human dignity. For example, in the story "*The Foal*," the attitude toward an ordinary horse becomes a test of humanity. Spiritually degraded individuals: The writer ruthlessly exposes how a person can lose their identity and sacrifice their spirituality for material gain (the novel "*Olabo'ji*" serves as an example).

#### **"Boysun" – The Writer's Creative Laboratory**

Shukur Kholmirezayev's work cannot be imagined without Boysun. However, for him, Boysun is not merely the place where he was born and raised, but: A cradle of national values: Ancient traditions of the people, as well as concepts such as bravery and honor, are expressed through this environment. The clash between nature and humanity: Mountains, streams, and the wild natural world serve as a testing ground that shapes the characters' personalities. A philosophical space: Through Boysun, the writer reflects on the past, present, and future of the entire Uzbek nation. Mastery of Short Story Writing: Genre Features Shukur Kholmirezayev elevated the short story genre in Uzbek literature to a new level: Psychological analysis: The inner experiences of the character are more important than external actions. The author conveys the character's pain not through dialogue, but through their gaze, actions, or silence. Richness of detail: Every detail in the work (for example, an old rifle, a bent tree, or a feature in a character's clothing) carries symbolic meaning and serves the main idea of the work. Laconism (brevity and conciseness): He avoids excessive description. Conveying deep meaning with few words is his primary stylistic approach.

Major Works: Novels and Stories The novels of Shukur Kholmirezayev, such as "*Roads, Companions*", "*Olabo'ji*", and "*Dinosaur*" (*Dinozavr*), depict societal changes on an epic scale:

“Olabo‘ji”: This novel exposes the spiritual emptiness during and after the years of the oppressive regime, the interpersonal relationships of people, and the vices of careerism. “Uzbeks”: This work captures the complex and contradictory processes of a nation’s path to self-awareness. The author portrays both the shortcomings and virtues of the nation in full measure. The writer’s influence on contemporary literary processes: Shukur Kholmirzayev left the “school of truth” for future generations. Today, young writers continue his traditions of:

- Approaching literary texts responsibly
- Avoiding artificiality
- Using the living layers of the national language

His works demonstrate that “literature is not a matter of entertainment, but a work of conscience.” Conclusion and Recommended References This study highlights the contemporary significance of Shukur Kholmirzayev’s творчество and his place in the treasury of Uzbek literature. For further research and deeper understanding, the following literature is recommended

### Conclusion

Shukur Kholmirzayev is one of the most prominent representatives of 20th-century Uzbek literature, having elevated the national school of storytelling to a completely new level. The contemporary significance of his творчество can be highlighted in three main directions: Spiritual and moral steadfastness: In the context of globalization, Kholmirzayev’s works are a reliable source for the artistic exploration of self-awareness, national pride, and personal freedom.

Triumph of artistic realism: Through the principle of “writing the truth as it is,” the writer teaches today’s generation to perceive society and human relationships without embellishment.

Charm of language and style: The use of colloquial language, distinctive Boysun dialects, and a simple yet profound descriptive style in his works helps preserve the richness of the Uzbek literary language. In conclusion, Shukur Kholmirzayev’s works are not merely a memory of the past, but a living, life-giving literature that responds to the complex questions of the present and calls readers toward spiritual awakening.

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