

HUMAN AND SOCIETY RELATIONS IN THE STORIES OF SHUKUR
KHOLMIRZAYEV

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Abstract. *This article analyzes the relationship between individuals and society in the stories of Shukur Xolmirzayev. It examines the inner experiences of the characters, their complex interactions with society, and the author's artistic methods. The study highlights the social and moral issues reflected in the writer's works.*

Keywords: *Shukur Xolmirzayev, story, human, society, social relationship.*

Introduction

Shukur Kholmirzayev is considered one of the creators in Uzbek literature who has deeply explored the relationship between humans and society. In his stories, the lives of ordinary people, their inner experiences, and their complex interactions with society are depicted with a realistic spirit. Through his characters, the writer conveys social issues of the time, moral values, and questions of humanity to the reader.

The purpose of this article is to analyze the relationship between humans and society in Shukur Kholmirzayev's stories and to illuminate how the writer's social ideas and artistic style are expressed through the characters' personalities. At the same time, the article aims to help readers understand the significance and relevance of the writer's творчество.

Literature Review and Methodology

During this study, a range of scholarly sources and literary works were analyzed.

Primarily, sources related to Uzbek literary scholarship were considered. Within this framework, the short story genre, character analysis, societal depiction, and methods of literary analysis were studied.

Additionally, works of classical literary scholars, particularly Abdulla Qodiriy, Cho'lpon, and contemporary researchers, were examined. Secondly, special attention was given to the works of Shukur Kholmirzayev. His stories, novellas, and essays were studied to analyze his creative style, psychological portrayal methods, and approaches to illustrating the complex relationship between the individual and society. This made it possible to identify how social and moral issues are revealed in his stories.

The methodology employed in the study combined scholarly and literary analysis. First, through literary-methodological analysis, the characters' personalities, inner experiences, and relationships with society in his stories were examined. Then, using the comparative method, Kholmirzayev's work was compared with the works of other Uzbek writers to determine his distinctive style. Additionally, psychological analysis was used to explore the characters' internal struggles, decision-making processes, and emotional experiences. The social dimension of the research focused on identifying societal problems depicted in the stories and the writer's social reflections. Using this methodology and literature review, the article was able to illuminate the relationship between humans and society in Shukur Kholmirzayev's stories from a scholarly, literary, and analytical perspective.

At the same time, the study highlighted the significance and relevance of the writer's творчество for contemporary readers. The relationship between humans and society in Shukur Kholmirzayev's stories is one of the important themes in Uzbek literature.

For this study, the literature was examined along two main directions.

First, scholarly sources on Uzbek literary criticism were analyzed. Through these sources, the development of the short story genre, character typology, artistic style, and depiction of society were studied. In this context, works of both classical and contemporary scholars were used as primary references. Second, special attention was paid to Shukur Kholmirzayev's творчество.

His stories, novellas, and essays were analyzed, identifying their central theme — the human role in society and social problems. The characters' inner experiences, life choices, and psychological portrayals were examined in detail. This allowed the study of the relationship between humans and society in his stories not only from a literary perspective, but also from social, moral, and pedagogical viewpoints. Several research methods were applied. Using literary-methodological analysis, the characters' personalities, inner experiences, and relationships with society were studied. Through the comparative method, Kholmirzayev's stories were compared with the works of other Uzbek writers to identify his distinctive style and thematic innovations.

Psychological analysis was employed to examine the characters' mental states, decision-making processes, and internal struggles. The social method helped analyze societal problems reflected in the stories and the writer's social ideas.

Additionally, during the literature review, relevant scholarly articles, monographs, analytical papers, and the writer's own works were used as primary sources. The results of the study showed that the relationship between humans and society in Shukur Kholmirzayev's stories is deeply expressed artistically, and that social and moral issues are effectively conveyed through his characters. At the same time, the significance of his творчество for contemporary readers was demonstrated. Shukur Kholmirzayev is one of the writers in Uzbek literature who has deeply explored the relationship between humans and society. He was born in the 20th century in Surxondaryo region, Uzbekistan. Devoting most of his life to literature, Shukur Kholmirzayev primarily worked in the genres of short stories and novellas.

In his stories, the lives of ordinary people, their inner experiences, and their complex relationships with society are depicted in a realistic spirit. His works focus on national spirit, spirituality, and human values as central themes. In Kholmirzayev's творчество, careful attention is paid to the psychological state of characters and their life decisions. His stories portray both rural and urban life, social issues, and moral values as key elements. In this regard, his works carry not only artistic significance but also social and moral importance. Shukur Kholmirzayev is known for his artistic style and skill in psychological portrayal. Today, his works are studied by readers and researchers alike. Some of his stories have been published in school textbooks or literary collections. At the same time, his творчество plays a crucial role in introducing younger generations to moral values, national spirit, and humanity. Shukur Kholmirzayev's stories are highly valued in Uzbek literature as a solid scholarly and artistic source for exploring the relationship between humans and society.

Conclusion

The творчество of Shukur Kholmirzayev occupies an important place in Uzbek literature for exploring the relationship between humans and society.

In his stories, the lives of ordinary people, their inner experiences, and their complex interactions with society are depicted in a realistic and psychologically profound manner. His works convey not only national spirit, spirituality, and moral values but also social issues to the reader. Through Shukur Kholmirezayev's stories, readers gain not only artistic enjoyment but also an understanding of the intricate relationships between individuals and society. At the same time, his творчество enriches younger generations with knowledge of moral values, humanity, and social responsibility.

Thus, the life and творчество of Shukur Kholmirezayev are recognized as a valuable scholarly and literary source in Uzbek literature, addressing relevant contemporary themes.

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