

BUXORO AMIRLIGINING QURILISH TARIXI: MADANIY VA ARXITEKTURA

TARAQQIYOTI MEROSI

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Annotatsiya. O'rta Osiyoda joylashgan Buxoro amirligi asrlar davomida muhim siyosiy, madaniy va me'moriy markaz bo'lib kelgan. Uning qurilish tarixi amirlikning rivojlanayotgan ijtimoiy-siyosiy tuzilishini, diniy urf-odatlari va badiiy ta'sirini aks ettiradi. Ushbu maqolada Buxoro amirligining me'moriy bosqichlari o'rganilib, uning shaharsozlik, diniy inshootlari hamda mahalliy materiallar va uslublardan foydalanishga e'tibor qaratiladi. Amirlik tarixidagi muhim davrlarni o'rganib, biz uning hukmdorlari O'rta Osiyo madaniy landshaftiga qanday qilib abadiy meros qoldirganliklarini aniqlaymiz.

Kalit so'zlar: O'rta Osiyo, Buxoro amirligi, diniy urf-odatlar, shaharsozlik, diniy inshootlar, madaniy meros, masjidlar, madrasalar, karvonsaroylar.

THE ARCHITECTURAL HISTORY OF THE BUKHARA EMirate: A LEGACY OF CULTURAL AND ARCHITECTURAL DEVELOPMENT

Abstract. The Bukhara Emirate, located in Central Asia, has been an important political, cultural, and architectural center for centuries. Its architectural history reflects the evolving socio-political structure of the emirate, its religious traditions, and its artistic influence. This article examines the architectural stages of the Bukhara Emirate, focusing on its urban planning, religious structures, and the use of local materials and styles. By examining key periods in the emirate's history, we will determine how its rulers left an enduring legacy on the cultural landscape of Central Asia.

Keywords: Central Asia, Bukhara Emirate, religious traditions, urban planning, religious structures, cultural heritage, mosques, madrasas, caravanserais.

ИСТОРИЯ СТРОИТЕЛЬСТВА БУХАРСКОГО ЭМИРАТА: НАСЛЕДИЕ КУЛЬТУРНОГО И АРХИТЕКТУРНОГО РАЗВИТИЯ

Аннотация. Бухарский эмират, расположенный в Центральной Азии, на протяжении веков был важным политическим, культурным и архитектурным центром.

История его строительства отражает развивающуюся социально-политическую структуру эмирата, религиозные традиции и художественное влияние. В данной статье рассматриваются архитектурные этапы Бухарского эмирата, уделяя особое внимание его городскому планированию, религиозным постройкам, а также использованию местных

материалов и стилей. Изучая важные периоды истории Эмиратов, мы узнаем, как его правители оставили неизгладимое наследие на культурном ландшафте Центральной Азии.

Ключевые слова: Средняя Азия, Бухарский эмират, религиозные традиции, градостроительство, культовые сооружения, культурное наследие, мечети, медресе, караван-сараи.

Kirish

Hozirgi O‘zbekiston hududida joylashgan Buxoro amirligi 16-asrdan to 19-asr oxirlarida Rossiya imperiyasiga qo‘sib olinishigacha Markaziy Osiyo tarixida markaziy o‘rin tutgan.

O‘zining boy madaniy merosi bilan mashhur Buxoroning shaharsozlik va me’moriy taraqqiyoti mintaqaning tarixiy ahamiyatidan dalolat beradi.

Amirlikning qurilish ishlari uning Ipak yo‘lidagi diniy va iqtisodiy markaz maqomini aks ettirdi. Uning shahar o‘zagi bo‘lgan Buxoro shahri islom me’morchiligining tirik muzeyiga, jumladan masjidlar, madrasalar, karvonsaroylar va bozor majmulariga aylandi. Ushbu tadqiqot amirlikning qurilish tarixini o‘rganib, arxitektura va shaharsozlik hukmdorlarining siyosiy va madaniy ustuvorliklarini qanday o‘zida mujassam etganligini ta’kidlaydi.

Tarixiy kontekst

Buxoro amirligi 16-asrda Temuriylar sultanatining tanazzulga uchrashi ortidan Shayboniylar sulolasasi hukmonligi ostida vujudga kelgan. Shayboniylar me’moriy tiklanish davrini boshlab berdilar, amirlikning ko‘pgina ramziy inshootlariga poydevor qo‘yishdi.

Keyinchalik amirlik 18-asr o‘rtalarida Jonidlar (Astraxoniylar) sulolasasi, keyinchalik esa mang‘itlar sulolasasi tasarrufiga o‘tgan.

Buxoro mashhur islom markazi bo‘lib, uni ko‘pincha “Islom ustuni” deb ham atashadi.

Shahar me’morchiligi uning diniy e’tiborini aks ettirdi, ko’plab inshootlar islomiy ta’lim va ibodat markazlari bo‘lib xizmat qildi. Uning qurilish faoliyatida fors va temuriylar an’analarini o‘zida mujassamlashtirgan holda islom me’moriy uslublari chuqur ta’sir ko‘rsatgan.

Amirlikning poytaxti Buxoro shaharning markazlashgan joylashuvi bilan ajralib turardi.

Ark qal’asi va Po-i-Kalyan majmuasi kabi muhim diqqatga sazovor joylar shaharning siluetini belgilab berdi. Shahar infratuzilmasi qurg‘oqchil muhitda shahar hayotini ta’minlovchi ariqlar deb nomlanuvchi murakkab kanallar tizimini va umumiyy suv havzalarini (hauz) ham o‘z ichiga olgan.

Amirlik hukmdorlari o‘zlarining islom yetakchilari sifatidagi qonuniyligini mustahkamlash uchun masjid va madrasalar qurishni birinchi o‘ringa qo‘yanlar. E’tiborli misollar orasida:

- Po-i-Kalyan majmuasi: Kalyan masjidi va minorasini o‘zida mujassam etgan bu ramziy ansambl amirlikning diniy obro’sini ifodalagan.
- Mir-i Arab madrasasi: Shayboniyalar davrida qurilgan bo‘lib, u islom ta’limining asosiy markazi bo‘lib xizmat qilgan.

Buxoroda ham ko‘plab ziyyaratgoh va maqbaralar joylashgan bo‘lib, bu uning ma’naviy ahamiyatini aks ettiradi. Bibliyadagi Ayub siyoshi bilan bog’liq bo‘lgan Chashma-Ayub maqbarasi amirlikning diniy rivoyatlarni o‘z me’morchiligiga integratsiyalashganligining namunasidir.

Buxoro bozorlari va karvonsaroylari Buyuk Ipak yo‘lining asosiy tugunlari bo‘lganligi sababli savdo-sotiq va madaniy almashinuvni yo‘lga qo‘yan. Toki-Zargaron gumbazi (zargarlar bozori) va Toki-Sarrafon gumbazi (pul almashtiruvchilar bozori) kabi inshootlar amirlikning iqtisodiy hayotiyligini ochib beradi.

Siyosiy hokimiyat ramzi bo‘lgan Ark qal’asi amirlikning ma’muriy va harbiy markazi bo‘lgan. Bir necha bor qayta tiklangan va kengaytirilgan Ark amirlikning chidamliligi va o‘zgaruvchan ehtiyojlarini qamrab oldi.

Buxoro amirligidagi qurilishda asosan pishiq g‘isht, loy g‘isht, sirlangan koshin kabi mahalliy materiallardan foydalanilgan. Mozaik fayans va geometrik bezaklardan foydalanish fors va temuriylar estetikasining ta’sirini ko’rsatdi. Gumbazlar, arklar va murakkab koshinlar amirlik me’morchiligining o‘ziga xos xususiyatlariga aylandi.

Buxoro amirligi 19-asrda Rossiya imperiyasining kuchayib borayotgan bosimiga duch kelganligi sababli uning me’moriy jadalligi pasaydi. Anneksiya qilinganidan so’ng, ko‘plab inshootlar yaroqsiz holga keldi, ammo o’sha paytdan beri uning merosini saqlab qolish uchun jiddiy harakatlar qilindi. Bugungi kunda Buxoro

Xulosa

Buxoro amirligining qurilish tarixi siyosiy ambitsiya, diniy sadoqat va badiiy innovatsiyalarning uyg‘un uyg‘unligini ko’rsatadi. Amirlik o‘zining me’morchilik ishlari bilan Markaziy Osiyoda o‘chmas iz qoldirdi, bu mintaqaning madaniy va tarixiy dinamikasini aks ettirdi. Islom va Ipak yo‘li tarixining kengroq rivoyatini tushunish uchun Buxoro merosini o‘rganish va saqlashni davom ettirish muhim bo‘lib qolmoqda.

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