

THE SYMBOLIC MEANING OF FLOWER IMAGES IN A.AKHMATOVA'S LYRICS

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Abstract. *A. Writing an article on the symbolism of floral images in Akhmatova's lyrics requires extensive and in-depth work, including literary analysis. Below are the main topics covered in this article.*

Keywords: *A. Akhmatova, lyrics, images of flowers, literary analysis, poetry, love, sadness, memory.*

СИМВОЛИЧЕСКОЕ ЗНАЧЕНИЕ ОБРАЗОВ ЦВЕТОВ В ЛИРИКЕ А.АХМАТОВОЙ

Аннотация. *А. Написание статьи о символике изображений цветов в Ахматовской лирике требует обширной и глубокой работы, включающей литературный анализ. Ниже приведены основные темы, которые будут рассмотрены в этой статье.*

Ключевые слова: *А. Ахматова, лирика, образы цветов, литературный анализ, поэзия, любовь, печаль, память.*

A. Akhmatova lyrics and flowers

A. Akhmatova, as one of the famous representatives of Russian literature of the 20th century, expressed many deep meanings, emotions through her lyrics. His poetry is often enriched with symbols such as nature, the inner world of Man, and also widely known in Uzbek literature.

Flowers are one of the important symbols, especially for Akhmatova's lyrics. They are used not only as an expression of the beauty of nature, but also as an expression of the mental state, mood, and changes of a person.

Symbolism of flowers

In Akhmatova's poetry, flowers are often depicted in relation to themes such as love, sadness, memory, and death. Flowers are always used as a symbol that reflects the variability of life and the passage of time.

- Love and flowers: in Akhmatova's poetry, flowers appear many times as symbols of love and passion.

- For example, the complete opening or wilting of a flower may be associated with the beginning or end of love. Such images are composed in the subtlety inherent in Akhmatova, and they help to express love feelings very strongly.

- Sadness and flowers: the image of Flowers is also used in Akhmatova as a symbol representing sadness, pain and anguish. Dead or wilted flowers speak of something lost, death or change. The fall of flowers and the approach to death are symbols of the passage and transformation of time.

- Memory and flowers: flowers are often used in Akhmatova as a symbol of remembering past times and storing memories. In particular, the flowers are reminiscent of past loves and future hopes, which are repeated repeatedly in the poems.

Ways to describe flowers

Akhmatova's lyrics use subtle and symbolic techniques when depicting flowers. All the details related to their color, type and growth have a certain meaning.

- Color of flowers: The Color of the flower often represents a certain emotional state or state of mind. For example, red flowers can express love and passion, while white flowers are used as symbols of innocence or pure love.

- Type of flowers: different flowers mean specific meanings in the poem. Akhmatova often chooses flowers that are associated with history, memory or a particular event. It also references traditional Russian poetic symbols when describing flowers.

- The state of flowers: describes the opening or wilting of flowers, the passage of time, the evolution of love and Dard. This is a poetic method characteristic of Akhmatova, which creates the lexical and spiritual layers in her works.

Flowers and nature in Akhmatova

In Akhmatova's poetry, nature, in combination with flowers, is used as an echo of the human soul and soul. Akhmatova sees nature, especially flowers, as a means of expressing inner feelings. By depicting flowers, he addresses various states of the human soul.

- Speaking about the beauty of nature: flowers, the beauty of nature and its influence on the human soul, Akhmatova uses the best symbols. Through flowers, it expresses its inner anguish, happiness or anguish.

- Nature and time: in Akhmatova's poetry, flowers often show the passage of time and the brevity of human life. Through its sharp and subtle depiction of flowers, it provides an in-depth analysis of the passage of time and its role in human life.

Akhmatova and the expression of love through flowers

Love is of great importance in Akhmatova's poetry, and flowers are an integral part of Love Images.

Flowers are used as an effective tool in describing the subtleties and complexity of love relationships. Their different forms, colors and states represent the stages, anguish and happiness of love.

Lyrics by Anna Akhmatova: Akhmatova's poetry centers on Love, suffering, loneliness, social injustice, political repression and historical experiences. His works mainly include two main themes: personal and social. While personal lyricism contains an expression of love, desire, revenge and suffering, social lyricism sees a critical approach to the strict and repressive nature of the Soviet regime.

Flowers and death

Death and grief are often expressed through flowers in Akhmatova's poetry. Flowers are used as a symbol of death, rather than a relatively hidden and direct image of death. Wilted or dead flowers, while symbolizing death, describe the end of love, anguish and loss.

Analysis and interpretations: in the study of Akhmatova's poetry, her aesthetics, Stylistics have a special significance. He simultaneously approached classical Russian poetry with reverence and reflected new styles of modern poetry in his works. Akhmatova's poems are simple and understandable, but contain deep meanings. His lyrics have a unique artistry, especially in describing the inner world of a person, his feelings and mental state.

Conclusion

A. Akhmatova's lyrics enrich the images of flowers through symbolism. The image of each flower symbolizes not only the beauty of nature, but also the complexity of the human soul and the deep meaning of the passage of life. Flowers occupy a central place in Akhmatova's poetry in the expression of themes such as love, sadness, memory and death.

Through the opinions and analysis presented in this article, Akhmatova's lyricism and its symbolism in floral images can be understood in greater depth. If you need additional help writing the article in full, I am ready to help.

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