

## TEODOR ADORNONING "MA'RIFAT DIALEKTIKASI" ASARI

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*Annotatsiya.* Quyidagi maqolada Tedor Adornoning "Ma'rifat dialektikasi" asarinining yaratilishi, ta'rifi, tahlili haqida o'r ganib u haqida o'z qarashlarimni bildirib tahlil qildim.

*Kalit so'zlar:* Ma'rifat, kapitalizm, paradoks faoliyat, harbiy sotsiologiya, dialektika, manipulyatsiya, "ruhiyat indeksi".

## THEODOR ADORNO'S WORK "DIALECTIC OF ENLIGHTENMENT".

*Abstract.* In the following article, I studied the creation, definition, and analysis of Thedor Adorno's "Dialectic of Enlightenment" and expressed my views on it.

**Keywords:** Enlightenment, capitalism, paradoxical activity, military sociology, dialectic, manipulation, "mental index".

## ПРОИЗВЕДЕНИЕ ТЕОДОРА АДОРНО «ДИАЛЕКТИКА ПРОСВЕЩЕНИЯ».

**Аннотация** В следующей статье я изучил создание, определение и анализ «Диалектики Просвещения» Теодора Адорно и высказал свои взгляды на нее.

**Ключевые слова:** Просвещение, капитализм, парадоксальная деятельность, военная социология, диалектика, манипуляция, «ментальный индекс».

**Kirish.** Teodor Adornoning Maks Xorkgeymer bilan hammulliflikdagi "Ma'rifat dialektikasi" tanqidiy nazariyaning muhim matni bo'lib, birinchi marta 1944 - yilda nashr etilgan.

Asar ma'rifatparvarlik davrining paradokslari va oqibatlarini o'r ganadi. ilm-fan va taraqqiyot.

Ma'rifat ratsionalligining tanqidi: Adorno va Xorkgeymerning ta'kidlashicha, ma'rifatparvarning insoniyatni xurofot va zulmdan ozod qilishni maqsad qilgan ratsionallik va ilmiy taraqqiyotga e'tibor qaratganligi paradoksal ravishda hukmronlik va zulmning yangi shakllariga olib keldi. Ularning ta'kidlashicha, samaradorlik va nazoratga qaratilgan instrumental sabab insonning haqiqiy emansipatsiyasiga putur etkazadi.

Afsona va ma'rifat: Mualliflar afsona va ma'rifat o'rtasidagi munosabatni o'r ganib, ma'rifatning o'zi afsonaga aylanishi mumkinligini ta'kidlaydilar. Ularning ta'kidlashicha, Ma'rifat

dunyoni yo'q qilishga intilgan bo'lsa-da, u qat'iy ratsionallik va shaxslarni g'ayrioddylashtirish orqali o'ziga xos afsona shaklini tatbiq etgan.

Madaniyat sanoati: Kitobdag'i eng ta'sirli tushunchalardan biri bu madaniyat sanoati g'oyasi. Adorno va Xorkxaymer ommaviy axborot vositalari va ommabop madaniyat ommani manipulyatsiya qilish va tinchlantirish, status-kvoni saqlab qolish va iste'molchilikni davom ettirish uchun qanday xizmat qilishini tasvirlaydi. Ularning ta'kidlashicha, kapitalizm davrida madaniyat standartlashtirilgan va tovarlangan bo'lib, tanqidiy fikrlash va haqiqiy individual ifoda etish imkoniyatlarini kamaytiradi.

Hukmronlikning barqarorligi: Mualliflarning ta'kidlashicha, ma'rifiy ratsionallikka xos bo'lган hukmronlik zamonaviy kapitalizmning ijtimoiy va iqtisodiy tuzilmalarida aks etadi. Ular ma'rifikatning erkinlik va'dasi uni ta'minlashi kerak bo'lgan mexanizmlar tomonidan buzilib, totalitarizm shakliga olib keladi, deb taxmin qilishadi.

Dialektik fikrlash: Kitobdag'i markaziy metodologik yondashuv dialektik fikrlash bo'lib, u hodisalarni ularning qarama-qarshiliklari va dinamik jarayonlari nuqtai nazaridan tushunishni o'z ichiga oladi. Adorno va Xorkxaymer ma'rifikatparvarlik tafakkuridagi qarama-qarshiliklarni tan olish, uning regressiv tomonlarini ochib berish muhimligini ta'kidlaydilar.

“Ma'rifikat dialektikasi” turli sohalarga, jumladan, falsafa, sotsiologiya, madaniyatshunoslik va ommaviy axborot vositalari nazariyasiga katta ta'sir ko'rsatdi. Madaniyat, iqtisod va siyosat o'rtasidagi o'zaro bog'liqlikni tushunish uchun tanqidiy nazariyaning yondashuvini kiritdi. Kitob zamonaviylik chekllovleri, mafkura tabiatи va kapitalizm davridagi madaniyat tanqidi bilan qiziquvchilar uchun hal qiluvchi matn bo'lib qolmoqda.

### Xulosa

Tanqidiy nazariyaning asosiy matnlaridan biri bo'lgan "Ma'rifikat dialektikasi" Frankfurt maktabi ma'rifikatning muvaffaqiyatsizligi deb hisoblagan ijtimoiy-psixologik status-kvoni o'rganadi. Ularning ta'kidlashicha, uning muvaffaqiyatsizligi fashizm, stalinizm, madaniyat sanoati va ommaviy iste'mol kapitalizmining yuksalishi bilan yakunlangan. Ma'rifikatparvarlar va'da qilganidek, insoniyatni ozod qilish o'rniga, ular buning teskarisi: totalitarizm va vahshiylikning yangi shakllari va ijtimoiy hukmronlik bilan yakunlanganini ta'kidlaydilar.

Adorno va Xorkgeymerning “Ma'rifikat dialektikasi” asarida ma'rifikatparvarlik merosining murakkab va tanqidiy tahlili berilgan. Ratsionallik va taraqqiyotning qarama-qarshiliklari va qorong'u tomonlarini ochib berish orqali ular zamonaviy ijtimoiy va madaniy muammolarni tushunish uchun asos yaratadi. Ularning ishi zamonaviy jamiyatlarda aqlning o'rni, erkinlikning tabiatи va insonni ozod qilish potentsiali haqida munozaralarni ilhomlantirishda davom etmoqda.

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