

ARTISTIC AND PSYCHOLOGICAL ANALYSIS OF THE HUMAN PHENOMENON IN THE DEPICTION OF CHARACTER, IMAGE, AND PORTRAIT IN ULUGBEK HAMDAM'S WORKS.

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<https://doi.org/10.5281/zenodo.15133158>

Abstract. *This research conducts a literary-psychological analysis of Ulugbek Hamdam's works "Sabo va Samandar," "Muvozanat," and "Isyon va Itoat." In each of these works, the complex aspects of human psychology and their interaction with social conditions are explored in depth. In "Sabo va Samandar," the psychological contradictions and inner struggles in the relationships between the characters are depicted, focusing on the conflict between personal and social freedom. In "Muvozanat," the psychological exploration and conflicts arising during the protagonist's search for his inner feelings and life goals are analyzed. In "Isyon va Itoat," psychological contradictions between freedom and submission to society, the protagonist's struggles to find his place in society, and his choices are depicted*

Keywords: *Literary analysis, human psychology, inner experiences, psychological conflicts, personal exploration, character description, psychological portrait, social norms, personality and society, freedom and obedience, psychological research, emotional states, literary style, analysis methodology, psychological conflicts, literary thinking.*

ХУДОЖЕСТВЕННО-ПСИХОЛОГИЧЕСКИЙ АНАЛИЗ ЧЕЛОВЕЧЕСКОГО ФЕНОМЕНА В ИЗОБРАЖЕНИИ ХАРАКТЕРА, ОБРАЗА И ПОРТРЕТА В ПРОИЗВЕДЕНИЯХ УЛУГБЕКА ХАМДАМА.

Аннотация. *В этом исследовании проводится литературно-психологический анализ произведений Улугбека Хамдама «Сабо ва Самандар», «Мувозанат» и «Исён ва Итоат». В каждом из этих произведений подробно исследуются сложные аспекты психологии человека и их взаимодействие с социальными условиями. В «Сабо ва Самандар» изображаются психологические противоречия и внутренняя борьба во взаимоотношениях персонажей, акцентируя внимание на конфликте между личной и социальной свободой. В «Мувозанат» анализируются психологические исследования и конфликты, возникающие в процессе поиска главным героем своих внутренних чувств и*

жизненных целей. В «*Isyon va Itoat*» изображены психологические противоречия между свободой и подчинением обществу, борьба главного героя за свое место в обществе и его выбор.

Ключевые слова: литературный анализ, психология человека, внутренние переживания, психологические конфликты, личностное исследование, описание характера, психологический портрет, социальные нормы, личность и общество, свобода и послушание, психологическое исследование, эмоциональные состояния, литературный стиль, методология анализа, психологические конфликты, литературное мышление.

Introduction: In contemporary Uzbek literature, Ulugbek Hamdam stands out for his artistic and spiritual depth, as well as his psychological portrayals. His works deeply explore the complexities of human psychology, internal conflicts, and personal quests. Hamdam's novels such as "*Sabo va Samandar*", "*Muvozanat*", and "*Isyon va Itoat*" serve precisely this purpose — to depict the inner world of a person, the process of self-discovery, and the psychological states associated with conforming to social norms. These works, particularly through artistic and psychological analysis, capture attention with their unique approach and profound literary significance.

This scientific work attempts to analyze Ulugbek Hamdam's selected works from an artistic-psychological perspective. The main psychological elements of the works—such as the protagonists' inner experiences, mental states, internal conflicts, and psychological confrontations between them—are examined. Through the methodology of artistic-psychological analysis, the study aims to identify the characters' decision-making processes in personal and social contexts, their psychological quests, and changes in their emotional states. Additionally, by analyzing the psychological portraits and character depictions in the works, it is appropriate to explore Hamdam's deep psychological approach to humanity and his artistic thinking.

This scientific study examines the works "*Sabo va Samandar*", "*Muvozanat*", and

"*Isyon va Itoat*" individually, analyzing their artistic and psychological aspects to highlight their unique characteristics, psychological contexts, and interactions with society. Each work explores the life issues, social and spiritual perspectives conveyed by the author through the inner experiences and psychological conflicts of the characters. The study aims to delve deeply into the subtle layers of the human psyche by analyzing the psychological structure of the works, the psychological development of the characters, and the artistic formation of conflicts.

This process emphasizes the interconnection between literary analysis and psychological research, as well as Hamdam's literary and psychological mastery.

During the artistic and psychological analysis, it is shown that individualization, the struggle against social demands, and the balance between internal and external conflicts play a significant role in Hamdam's works. These works provide an opportunity for an in-depth examination of a person's inner world, their life decisions, and their interactions with society.

Each work, in its unique artistic style, holds a distinctive place in highlighting psychological and philosophical issues.

1. The phenomenon of a person in the novel "Sabo and Samandar".

Characters and their traits.

The main characters of the novel, Sabo and Samandar, differ sharply in their personalities and life philosophies. Samandar is a self-confident, intellectually mature individual who deeply understands the realities of life. In contrast, Sabo is a delicate character, rich in inner emotional experiences, and easily influenced by external factors.

The author portrays human nature through deep psychological analysis. The inner world, emotions, and internal conflicts of each character play a significant role in the development of the story. While Samandar strives to comprehend the complexities of life, Sabo is more emotional and lives with inner turmoil.

Portrait depiction and artistic details.

Ulug'bek Hamdam depicts the appearance of heroes in harmony with their inner world.

For example, the determination and wisdom reflected in Samandar's eyes are details that reveal his inner world. Similarly, Sabon's gentle and delicate nature is also expressed through his outward appearance.

Artistic-psychological foundations.

The psychological growth and inner changes of a person are depicted. The conflict between love and intellectual pursuits is highlighted. The characters seek a balance between emotional experiences and social influences while determining their own fate.

2. The human phenomenon in the work "Muvozanat" (Balance).

Analysis of the image and character.

The work "Muvozanat" presents deep analyses of a person's psychological search, the realities of life, and the balance of values. The inner world of the protagonist is revealed through his relationships with the surrounding environment. He strives to understand the reality of life and find spiritual balance.

The main idea of the work is related to understanding one's place in life and finding balance between the inner and outer worlds. At various stages of the protagonist's life, he revises his views and comes to new conclusions.

Portrait description and artistic details.

The author links the external appearance of the characters with their emotional experiences. For example, the protagonist's actions, whether confident or hesitant, are presented as an artistic expression of their emotional state.

Artistic-psychological foundations.

Philosophical thinking and psychological analysis – a person considers various decisions while choosing their life path.

Balance between the inner and outer worlds – the protagonist strives to find a balance between their inner state and the demands of the external world.

Emotional experiences and thought process – the protagonist's inner world is deeply revealed through internal monologues and streams of consciousness.

3.The human phenomenon in the work "*Isyon va Itoat*"(Rebellion and Obedience).

Ulug'bek Hamdam's work "*Isyon va Itoat*" delves into the human phenomenon from a deep psychological and philosophical perspective. Through its characters, the work addresses the themes of human will, inner struggles, social and moral constraints, as well as personal freedom.

The conflict between "*Isyon va Itoat*".

The main philosophical essence of the work is revealed through the character's experiences between rebellion and obedience. The protagonists struggle between obeying society or fate and preserving their inner freedom. This deeply illuminates the essence of a person, that is, their moral and spiritual choices.

Personal freedom and social constraints.

The work illustrates the conflict between a person's inner world and external circumstances. The characters often clash with social norms in pursuit of their dreams and beliefs. This is depicted as one of the key factors determining a person's place in society.

The inner emotions of a person.

The author reveals the complexity of the human psyche through the thoughts, feelings, and inner monologues of the characters. A person faces not only social pressure but also inner confidence and doubts when choosing their life path.

The phenomenon of a literary character.

In the work, the image of a literary character stands out. This character faces a choice between obeying society's constant rules or opposing them. At this point, the character's psychological independence and their position within the social sphere of influence are highlighted.

The issue of spirituality and values.

"Isyon va itoat" discusses a person's spiritual development and values. What criteria should a person rely on when establishing their own moral standards? This question is answered throughout the work through the symbols of various characters.

1.The Artistic and Psychological Analysis of the Work "*Sabo va Samandar*" Characters and Psychological Decisions".

The conflict between Sabo and Samandar, as well as their characters and psychological states, highlight the psychological aspects of the work.

Sabo is a delicate and sensitive character who sometimes loses herself in expressing her emotions. Her psychological state, lack of self-confidence, and indifference toward the outside world influence her character. In the story, Sabo tends to withdraw in her interactions with Samandar, as her inner turmoil and sensitivity become apparent. For example, she sometimes experiences a sense of suspense in her relationship with Samandar, which results in a loss of inner peace.

On the other hand, Samandar appears to be determined, independent, and free-spirited, striving to maintain his personal freedom. However, his inner world is also filled with contradictions. He feels discomfort in his relationship with Sabo and tries to align it with societal expectations. For instance, although Samandar attempts to assert his superiority, misunderstandings and inner struggles distract him

External portraits and internal state.

The external appearance of Samandar and Sabo reflects their inner world. Samandar remains determined when making significant decisions in difficult situations, but he tries to hide his inner turmoil, loneliness, and despair.

Sabo's outward appearance is delicate, while her worldview is modern and open to social influences. She expresses the struggles of her inner world through her external appearance, which harmonizes with her actions and emotions.

Characters and Psychological Aspects.

The psychological differences between Sabo and Samandar take center stage throughout the story. Sabo is portrayed as a delicate, sensitive character who lives with inner turmoil. Her appearance and emotions reflect her psychological state: she is deeply emotional and constantly searching within her inner world. Samandar, on the other hand, sees himself as intellectual and independent, yet his inner world is equally complex. He approaches the external world with a critical and free-thinking mindset, but at the same time, his life is filled with internal conflicts.

Psychological conflict:

The novel portrays psychological conflict, specifically internal contradictions and the decision-making process. While Sabo strives to see herself differently and adapt to society,

Samandar tries to maintain his freedom and personal independence. Thus, the novel explores the tension between individualization and conformity to societal demands.

External and internal portrait:

The external appearance of Sabo and Samandar is closely linked to their inner world.

Samandar appears determined and self-confident, whereas Sabo is delicate and reserved, with her inner emotions reflected in her outward appearance.

2. Artistic and Psychological Analysis in the Novel *Muvozanat*.

Inner Searches and Reflection.

In the novel *Muvozanat*, the main character undergoes an internal search, striving to find their place in society. Throughout the story, the protagonist seeks a balance between existing social norms and their own psychological state.

For example, the character wants to adapt to society, but their inner experiences and external factors create obstacles. In the process of psychological exploration and making life decisions, they rely on their high moral values while trying to maintain a balance between personal integrity and societal expectations.

The flow of contemplation through this, the protagonist experiences uncertainty and torment in making decisions. In this process, a lack of self-confidence and contradictions with societal expectations find their place.

Psychological conflict and balance.

The internal balance between the characters, as well as their interactions with the external world, give rise to psychological conflicts in the work. This conflict manifests in the protagonist's self-awareness and reflection on their place in society.

The pursuit of balance and inner exploration lead the hero to make crucial decisions between society and self-awareness.

Psychological research and inner experiences.

In *Muvozanat*, the protagonist embarks on a journey of psychological exploration in search of inner balance. The main character strives to make a decision between the contradictions within society and his inner world. His quest embodies the existing circumstances and life situations.

Philosophical search: The hero's spiritual quest revolves around the purpose of life and self-realization. A person strives to maintain a balance between making internal decisions and resisting societal norms and rules related to higher spirituality.

Internal conflict and reflection: In the work, reflection and internal monologues play an important role. The protagonist often experiences emotional turmoil and anxiety while making decisions regarding their feelings, social expectations, and the search for inner balance.

3.The artistic-psychological analysis of the work "Isyon va Itoat" (Rebellion and Obedience).

The conflict between rebellion and obedience.

The psychological conflict between rebellion and obedience is clearly depicted in the work. **The rebellious protagonist** defends his inner freedom and opposes the rules of society.

For example, he desires freedom and utilizes all available opportunities to express himself. However, at the same time, he feels psychological torment and discomfort.

The obedient character tries to adapt to the values of society. While striving to find inner peace, they hide their independent thoughts. The psychological conflict between them leads to complex situations regarding the decisions they make in life and how they should live according to social demands. For example, the obedient character, despite suppressing their emotions and accepting society's norms, remains doubtful about trust and self-awareness.

Portrait images:

The portrait of a rebellious hero reflects the desire to struggle against the outside world. His firm decisions, mental struggles, and striving to maintain personal freedom are reflected in his appearance.

The portrait of an obedient hero, on the other hand, shows delicacy and submission, indicating an effort to adapt to society. His external appearance reflects his inner imbalance and his tendency to submit to others.

The conflict between rebellion and obedience is presented as the main psychological conflict in the work. The main characters desire their inner freedom and wish to resist the existing rules in society, but at the same time, they are forced to obey the customs and rules demanded by society.

Desire for freedom: The rebellious character strives to protect their independent thoughts and freedom. They seek to resist any influence from society. This, in turn, intensifies their emotional experiences.

External and internal influences: The characters try to find a balance between their internal emotions and external influences. Their relationships with the outside world and their search for self-awareness change their inner emotional state.

Internal monologue and psychological traits: Through internal monologues and the stream of consciousness method, the characters' inner struggles, conflicts, and decisions are reflected. When making decisions, the characters strive to maintain their integrity and balance with society.

Conclusion:

When Ulug'bek Hamdam's works *Sabo va Samandar*, *Muvozanat*, and *Isyon va Itoat* are examined from an artistic-psychological analysis perspective, the unique contradictions of the human psyche, inner turmoil, and the process of making psychological decisions are deeply reflected. Each work, with its artistic-psychological content and form, provides an opportunity for a comprehensive analysis of the interrelations between individual and social layers, personal quests, and the formation of psychological states.

Artistic-psychological approach: The novels reveal the inner world of the characters, their psychological states, and their search for decision-making processes. Through the psychological structure of the works, the author explores human internal contradictions and the social and personal conflicts that arise in their decisions. In the psychological analysis of Hamdam's works, the inner struggles of the protagonists, their personal needs, and the conflicts between social demands and individual desires are constantly encountered. Through these contradictions, the changes in the human psychological state and the complexities that arise in the search for personal freedom are analyzed.

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