

PSYCHOLOGICAL ANALYSIS OF THE CHARACTERS IN “WHO HAS NOT REACHED EIGHTEEN?” BY SHUKUR XOLMIRZAYEV**Abdumurodova Mohinur Panji qizi**

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Abstract. This article analyzes the psychological portraits of the characters in Shukur Kholmirzaev's work “Who Has Not Reached Eighteen.” The story vividly depicts the inner experiences, aspirations, and life challenges of youth.

Keywords: Shukur Kholmirzaev, Who Has Not Reached Eighteen, psychological analysis, characters, adolescence, inner experiences, youth, literary image.

Introduction

Shukur Kholmirzaev is one of the prominent representatives of Uzbek literature, known for his deep artistic depiction of human psychology, life choices, and inner experiences. In his works, especially in his novellas, the writer pays special

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attention to revealing the subtle aspects of the human soul against the background of social issues. Through psychological analysis and vivid artistic expression, he skillfully portrays the emotional world of his characters.

His work “Who Has Not Reached Eighteen?” is devoted to the psychological complexities of adolescence. The story vividly describes various emotional states characteristic of young people, such as dreams, fears, hopes, and the first steps into independent life. Through the experiences of the characters, the author reflects the inner conflicts and emotional struggles typical of this transitional stage of life.

This article analyzes the psychological portrayal of the characters in the story, focusing on the inner world of the younger generation and the process of self-awareness during adolescence.

Literature Review and Methodology

Previous studies on the works of Shukur Kholmirzaev, particularly his novella “Who Has Not Reached Eighteen?”, have emphasized the writer’s profound artistic interpretation of human psychology and the portrayal of youth characters (Islomov, 2010; Qodirov, 2015). These studies highlight the psychological motives in the work, the inner conflicts characteristic of the period of adolescence, and the relationship between the individual and society. Furthermore, Uzbek literary scholars have noted that the characters in Kholmirzaev’s novellas are based on the principles of psychological realism (Karimova, 2018). However, comprehensive studies specifically devoted to the psychological analysis of the characters in “Who Has Not Reached Eighteen?” remain limited.

In this article, literary analysis methods were used to examine the psychological state of the characters in the work. The text of the novella was carefully analyzed, focusing on the characters’

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inner experiences, emotional conflicts, and their attitudes toward life and society.

Additionally, elements of psychological and comparative analysis were applied to reveal the deeper meaning of the characters' behavior and development throughout the narrative.

The text of the work was carefully examined, and the psychological states of the characters, their inner monologues, dialogues, and the author's artistic techniques were analyzed. In addition, the psychology of the characters was interpreted based on psychological literature and theories of youth psychological development. During the analysis, the themes within the work and the inner experiences of the characters were considered in their broader context, which made it possible to gain a deeper understanding of the psychological condition of young people through the portrayal of the characters.

Shukur Kholmiraev is one of the prominent representatives of Uzbek literature whose works vividly depict human psychology and inner experiences through a profound artistic style.

His novella "*Who Has Not Reached Eighteen?*" focuses on the inner world of young people, their emotional experiences, aspirations, and the challenges they face in life. This article provides a psychological analysis of the characters in the work.

The novella "*Who Has Not Reached Eighteen?*" highlights the complexities of the transitional period when young people move toward maturity. In the story, the author carefully portrays the dreams and anxieties of young hearts, as well as the psychological difficulties they face when making important life decisions.

Psychological Analysis of the Characters The main characters in the novella

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represent the delicate and complex psychological states typical of adolescence. Inner struggle and contradictions. The characters experience intense inner conflicts during the process of self-awareness. They struggle with emotions, fears, and doubts while trying to understand themselves and their place in life. The contrast between the uncertainty of youth and the realities of life creates psychological tension in their minds.

Dreams and aspirations. Each character has personal hopes and dreams about the future.

However, when they face the challenges of real life, some of them lose their direction or begin to doubt their own abilities. This conflict between dreams and reality becomes one of the central psychological themes of the work.

Search for identity. The novella vividly depicts the process through which young people search for their identity and attempt to define their role in society. This journey is often accompanied by inner conflicts, self-doubt, and emotional anxiety, reflecting the complex nature of adolescence.

Emotional experiences. The author portrays the emotional states of the characters with clarity and vividness, showing how even small events in life can significantly influence their feelings and thoughts. This detailed depiction allows readers to better understand the sensitivity of young people during this stage of life.

Inner monologues and dialogues. The characters' inner monologues help reveal their psychological condition and inner struggles more deeply. At the same time, their dialogues with other characters intensify the psychological conflicts and reveal different perspectives on life.

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Influence of the external environment. Descriptions of nature and the surrounding environment in the work serve as artistic tools that reflect the emotional and psychological states of the characters. Through these elements, the author strengthens the connection between the characters' inner world and the atmosphere of the narrative.

Conclusion

The novella “*Who Has Not Reached Eighteen?*” can be considered a vivid example of Shukur Kholmiraev’s творчество, which deeply explores human psychology and expresses it through an artistic narrative. The psychological analysis of the characters in the work reveals the complexities of youth, their dreams, anxieties, and emotional struggles, leaving a strong impression on the reader.

The work portrays, in a subtle and profound artistic manner, the inner experiences, psychological conflicts, and life challenges that young people face during the transitional period of adolescence. The psychological portraits of the characters clearly demonstrate their search for identity, their aspirations for the future, and their relationships with society.

By realistically and sincerely depicting the complex emotional states of young people, the author provides readers with a deeper understanding of the life experiences and difficulties of the younger generation. Therefore, the novella possesses not only significant literary value but also serves as an important source for understanding the psychology of youth.

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