

## LITERARY PORTRAIT OF ERNEST HEMINGWAY: THE EXPERIENCE OF USING THE BIOGRAPHICAL METHOD IN CLASSES ON FOREIGN LITERATURE

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<https://doi.org/10.5281/zenodo.19409718>

**Abstract.** *Like every other writer, Hemingway has also demonstrated his unique style of writing or unique writing style. This style comprises various specific traits in terms of word choice, sentence structure, use of the literary devices or figures of speech, rhythm, rhetoric and thematic strands. Hemingway is very specific and particular about his choice of words. His words are very simple, direct, clear and fresh. They do not have huge and flowery adjectives or excessive use of adverbs. Most of the diction is concrete and plain.*

**Key word:** *human condition, literary works, conservative, middle-class family.*

Ernest Miller Hemingway, an iconic figure in 20th-century literature, left an indelible mark on the world with his distinctive writing style, adventurous spirit, and profound insights into the human condition. Born on July 21, 1899, in Oak Park, Illinois, Hemingway grew up amidst the cultural and social upheavals of the early 20th century, an era that would greatly influence his literary works.

Hemingway was raised in a conservative middle-class family, his father a physician and his mother a musician. His childhood was marked by an early exposure to outdoor activities, thanks to his father's love for hunting and fishing. This early connection with nature would later become a recurring theme in Hemingway's writings.

After high school, Hemingway embarked on a series of diverse experiences that would shape his worldview and inform his writing. He worked as a journalist and ambulance driver during World War I and lived in Paris, immersing himself in the vibrant expatriate community of artists and writers.<sup>1</sup> Hemingway's writing style is often characterized by its simplicity, brevity, and understated power. He championed the Iceberg

Theory, also known as the theory of omission, where the deeper meaning of a story lies beneath the surface, much like the majority of an iceberg is hidden underwater. This minimalist approach to writing became a hallmark of his work, influencing generations of writers.<sup>2</sup>

In his debut novel, "The Sun Also Rises" (1926), Hemingway introduced readers to the concept of the "Lost Generation," a term he popularized to describe the disillusioned individuals who came of age during World War I. The novel explores the aimlessness and moral bankruptcy of the post-war generation, reflecting Hemingway's own experiences and observations.<sup>3</sup>

Ernest Hemingway began his literary career as a short story writer and his stories won considerable critical acclaim while he was still in his twenties. While still writing short stories Hemingway moved into the realm of longer fiction. The 1914 - 18 war had a decisive impact in his development as a short story writer and continued to serve as a major subject in his early novels.

His principal thematic concerns put in their early appearance in the short stories. These were further explored and developed in the novels, hence the short stories and the novels form a

<sup>1</sup> <https://marketinglegend.medium.com/ernest-hemingway-a-literary-giant-and-adventurous-soul-26bd2c8ae2ec>

<sup>2</sup> [https://en.wikipedia.org/wiki/Ernest\\_Hemingway](https://en.wikipedia.org/wiki/Ernest_Hemingway)

<sup>3</sup> <https://marketinglegend.medium.com/ernest-hemingway-a-literary-giant-and-adventurous-soul-26bd2c8ae2ec>

continuity Hemingway's famous prose style too acquired its distinct identity in the early Nick Adams stones. Nick Adams is the first Hemingway protagonist who keeps appearing under other names in the novels.

This recurrent figure of the Hemingway-hero which provides a unity and a continuity to the author's work. Since there is a frequent recycling of the older materials in Hemingway's fiction, it is better to study the work as a developing whole and get the right perspective of the author's craft.

The present study which follows my M. Phil thesis on Hemingway's short stories aims at making a critical study of Hemingway's short stones in relation to his novels and explore the deeper courses of his creativity with a view to determining as to what extent. Hemingway's short stories are similar to and different from his novel.<sup>4</sup>

The novels have in many ways overshadowed the recognition of the value of the short stories over the years. The stories contain some of the author's seminal work and my study has led me to confirm the hypothesis that the quintessential Hemingway is found in his early stones.<sup>5</sup> Some of these stories are just fragments without a rounded form, yet their punty and force remain unmatched in the context of the writer's total output.

A critical evaluation of the novels without proper attention to the stories will be partial and in some cases even misleading. It is in view of the critics' tendency to read the novels in isolation that a humble effort has been made in the present thesis to trace and emphasize the interrelatedness of the short stories and the novels.

Both short stories and novels are inseparable constituents of the total literary output of Ernest Hemingway and their interrelatedness should be recognized for a comprehensive study of the writer's fictional creations Since the short story is considered an independent form, it is often studied separately or neglected in favor of the novel.

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<sup>4</sup> <https://core.ac.uk/download/pdf/144509078.pdf>

<sup>5</sup> [https://en.wikipedia.org/wiki/Ernest\\_Hemingway](https://en.wikipedia.org/wiki/Ernest_Hemingway)